

Open Auditions 2019 Season

Video Audition Scripts – Young Actors Notes

It is not mandatory to learn lines. However, if you do use a script be careful not to obscure your face with your script during your video audition. Ask someone else to read the other characters voices in for you in scenes with more than one character. One person can read all other voices required for any other characters within the scene. We do not visually need to see the person reading in the other lines, if you do decide to include them, you will need their permission to upload the video and it must be clear within your video who the auditionee is.

The following script pieces are for audition purposes only.

1. Please choose a piece that relates to the project that you would like to be considered for. If you would like to audition for all projects submit multiple videos. Previous acting experience is not necessary and we ask those auditioning to simply enjoy the script.
2. When making your choices with the following scripts, please remember you can play any age and any gender.
3. Please refer to the Terms & Conditions relating to Video Auditions before making your video.
4. Instructions about how to create your video and upload it can be found on the video auditions webpage.
5. Please remember to complete an online video submission form.
6. All video auditions submitted by young people will require parental permission.
7. Please do not use the black fade in and out feature on your camera.
8. Please film against a plain background if possible and make sure there is sufficient lighting and no background noise.
9. Please film head and shoulders- to mid length of the body only.

Projects

Grimm Tales- Adaptation- Youth cast- (pages 2-4)

The Witches- Adaptation- (pages 4-6)

Alice in Wonderland- Youth Show (pages 6-8) USE FOR ALICE IN OZ

Wizard of Oz- Youth Adaptation(pages 8-13) – USE FOR ALICE IN OZ

Behind Our Scenes- Short Film -40 mins duration Youth cast (pages 13-15)

Fairytale Fiasco (pages 15-18)

Blood Brothers- Youth Adaptation (pages 18-23)

Blood Brothers- Song Option (page 23)

Grease- Youth Adaptation (pages 23-26)

Grease –Song Option (page 26)

Oliver- (pages 26-28)

Oliver- Song Option (page 28)

The Greatest Showman – Adaptation- Youth cast (29)

The Greatest Showman- Song Option (29)

Grimm Tales Option 1

Choose Red Riding Hood , Wolf or Grandmother

*** Please note that all three characters self narrate the story.**

Red Riding Hood- There was once a delicious little girl who was loved by everyone who saw her.

Grandmother- But most of all by her grandmother, who was always wondering what treat to give the sweet child next.

Red Riding Hood- Once she sent her a little red cloak, which suited her so well that she wouldn't wear anything else and she was known from then on as Little Red Riding Hood.

Grandmother- One day her mother said ' Little Red Riding Hood, here take some cakes and a bottle of best wine. Take them to Grandmother. She's been poorly and is still a bit weak and these will do her good. Now, hurry up before it gets too hot. And mind how you go, like a good little girl. And don't go wandering off the path or you'll fall over and break the wine-bottle and then there will be none left for Grandmother. And when you go into her room, make sure you say " Good Morning" nicely, instead of peeping into every corner first !!

Red Riding Hood- 'Don't worry , I'll do everything just as you say'. Her grandmother lived out in a wood, a half an hour's walk from the village and as soon as Little Red- Riding Hood stepped into the wood...

Wolf- A wolf saw her.

Red Riding Hood- Because she didn't know what a wicked animal it was, she wasn't afraid of it.

Wolf- 'Good morning, Little Red Riding Hood'.

Red Riding Hood- 'Thank you, Wolf'

Wolf- And where might you be going so early ?

Red Riding Hood- To my grandmother's house.

Wolf- And what's that that you are carrying under your apron ?

Red Riding Hood- Cakes and Wine. We were baking yesterday and my poor grandmother's been ill, so these will strengthen her.

Wolf- Where does Grandmother live, Little Red Riding Hood ?

Red Riding Hood- She lives a quarter of an hour's walk from here, under the big oak trees. Her house has hazel hedges near it. I am sure you know it.

Wolf- How young and sweet and tender she is. I could eat her. She'll make a plumper mouthful for my jaws than the old woman. If I am wily, though, I can eat the pair of them.

The wolf walks by Red Riding Hood for a while.

Wolf- Look, Little Red Riding Hood. Open your eyes and see ! There are beautiful flowers all around us. And there's wonderful birdsong that you don't even listen to. You just plod straight ahead as though you were going to school and yet the woods are such fun !

Grimm Tales Option 2

Choose Hansel or Gretel or The Witch

*** Please note that all three characters self narrate the story.**

Hansel- 'Don't worry Gretel when the moon rises, we'll see the breadcrumbs I dropped. They'll show us our way'. But they didn't find a single breadcrumb, because all the thousands of birds that fly about in the forest had pecked them away and eaten them. 'Don't panic Gretel we will find our way anyway'

Gretel- But they didn't find it.

Hansel- They walked all night and all the following day, and by the next evening they were still hopelessly lost in the bowels of the forest. What's worse, they were hungrier than they had ever been in their skinny young lives.

Gretel- Suddenly just as they were about to give up hope, Hansel and Gretel noticed a house. When they got closer, they saw that the house had bread walls and a roof made of cake and windows made of clear bright sugar.

'Look this will do us! What wonderful luck ! I'll try a slice of the roof , Hansel and you can start on a window, I bet it'll taste scrumptiously sweet' . Gretel snapped off a piece of window-pane and nibbled away.

Witch- Suddenly they heard a voice, a thin little voice calling from inside. "Stop your nibbling little rat! Its my house, you're gnawing at !"

Hansel- But the chomping children chanted, 'Were only the wind going past, gently blowing on roof and glass'.

Gretel- And they just went on munching anyway.

Hansel- Hansel thought the roof was absolutely delicious and pulled off a great big slab of it.

Gretel- Gretel bashed out a whole round window pane and sat down and had a wonderfully chewy time.

Witch- Then suddenly , the door opened and an old, woman, bent double on a crutch came creeping out. "Well well, you sweet little things, how did you get here ? Come in and stay with me. You'll come to no harm". She took the children by the hand and led them into the tempting house. Then she gave them a wonderful meal of creamy milk and mouth watering pancakes with sugar and chocolate and apples and nuts. After Hansel and Gretel had eaten as much as they could, she made up two soft comfy little beds with the best white linen, and Hansel and Gretel lay down to sleep.

The Witches- Option 1

Choose Grand High Witch

*** Speaks with a German Type Accent and rolls r's.**

Grand High Witch- You may rreeee-moof your vigs, and get some fresh air into your spotty scalps. Vitches of Inkland. Miserrable vitches. Useless lazy Vitches. You are a heap of idle good for nothings vurms ! As I am eating my lunch, I am looking out of the vindow at the beach. And vot am I seeing ? I am seeing a rrreevolting sight, which is putting me off my food. Hundreds of rotten rrrepulsive children. Playing on the sand. Vye have you not got rrrid of them ? Vye ? (There is no response) You vill do better.

Witches- We will, your Grandness. We will do better

Grand High Witch- My orders are that every single child in Inkland shall be rrrubbed out, sqvashed, sqvirted, and frittered before I come here again in vun year's time.

Witch Two- All of them ? We can't possibly wipe out all of them ?

Grand High Witch- Who said that ? Who dares to argue with me ? (She points dramatically at Witch Two) It vos you, vos it not ?

Witch Two stands, gasping in fright.

Witch Two- I didn't mean it, your Grandness.

Grand High Witch- Come here

She beckons. Witch Two , mesmerised, ascends the platform.

Witch Two- I didn't mean to argue, your Grandness, I was just talking to myself. I swear it.

Grand High Witch- A vitch who dares to say I'm wrong,
Vill not be vith us very long !

Witch Two- Forgive me, your Grandness.

Grand High Witch- A stupid vitch who answers back, must burn until her bones are black.

Witch Two- No ! No ! Spare me !

The Witches- Option 2

Choose One- Boy or Grandmother

Grandmother- (lighting a thin black cigar) Horrible things can be exciting. Boy. Take...witches.

Boy- Witches ? With silly black hats and black cloaks riding on broomsticks.

Grandmother- No they are for fairytales. Very tame. I am talking of real witches.

Boy- Real Witches ?

Grandmother- Real witches dress in ordinary clothes and look very much like ordinary women. That's why they're so hard to catch.

Boy- But why should we want to catch them ?

Grandmother- Because, my darling Boy, they are evil. They hate children. They get the same pleasure from squelching a child as you get from eating a plateful of strawberries and thick cream.

Boy- Squelching ?

Grandmother- She chooses a victim, softly stalks it. Closer and closer, then....phwissst ! She swoops. Sparks fly. Flames leap. Oil boils. Rats howl ! Skin shrivels and the child disappears. Squelched.

Boy- Disappears ?

Grandmother- Not always. Sometimes the child is transformed into something else. Like a little Birgit Svenson who lived across the road from us. One day she started growing feathers all over her body. Within a month she had turned into a large white chicken. Her parents kept her for years in a pen in the garden. She even laid eggs.

Boy- What colour eggs ?

Grandmother- Brown ones. Biggest eggs I've ever seen. Her mother made omelettes out of them. Delicious they were.

Boy- Are you being truthful Grandmamma ? Really and truly truthful ? Not pulling my leg.

Grandmother- My darling Boy, you wont last long in this world if you don't know how to spot a witch when you see one.

Boy- Then tell me. Please !

Alice in Wonderland- Option 1

AS ALICE IN OZ SCRIPTS ARE STILL BEING FINALISED PLEASE CHOOSE ONE OF THE FOLLOWING PIECES AS AN AUDITION PIECE.

Choose Alice

Alice- A dark tunnel. Oh, the tunnel's dipping. Steeper and steeper. I'm falling down a very deep well. (*Alice is falling. Sometimes she seems to be falling upwards, or sideways or diagonally down or circling down. But she has time to look around her*) Falling. Cupboards and bookshelves. Maps and pictures. (*picks a jar of a shelf as she passes*) 'Orange marmalade' (*disappointed*) Oh, its empty. I don't like to drop it. I might kill somebody underneath. I'll pop it in the next cupboard I pass (*Alice puts away the empty jar. Alice comes to a stop*) Well after this I'll think nothing of tumbling down the stairs ! I wouldn't complain even if I fell off the roof of our house. I wonder how many miles I've fallen ? I must be near the centre of the earth ? That's about four thousand miles down....If I've fallen right through the earth people will be walking about on their heads ! I'll have to ask 'Please ma'am, is this New Zealand or Australia ?

Alice in Wonderland- Option 2

Choose Alice or The Mad Hatter or Hare

A long oblong table with a tablecloth, set with teacups, saucers and a large teapot.

Hatter & Hare (together) No room !!!

Alice (indignantly) There's plenty of room! (She sits in a large armchair at the end of the table)

Hare- Have some wine !

Alice (Looking around the table) I don't see any wine ?

Hare- There isn't any.

Alice (angrily) Then it wasn't very polite of you to offer it.

Hare- It wasn't very polite of you to sit down without being invited.

Alice- I didn't know it was YOUR table. It was laid for a great many more than three.

Hatter- Your hair wants cutting.

Alice- It's very rude to make personal remarks.

Hatter- Why is a raven like a writing desk ?

Alice- Oh I like riddles, I think I can guess that.

Hare- You mean you can find the answer ?

Alice- Exactly so.

Hare- Then you should say what you mean.

Alice- I do...at least I mean what I say, that's the same thing, you know.

Hatter- Not the same thing a bit ! You might as well say that "I see what I eat" is the same thing as 'I eat what I see' !

Hare- You might as well say that ' I like what I get' is the same thing as 'I get what I like'.

Hatter- You might as well say that 'I breathe when I sleep' is the same thing as ' I sleep when I breathe' ! It is the same thing with you (takes his watch out of his pocket , looks at it uneasily , shaking it now and then, holding it to his ear) What day of the month is it ?

Alice (thinking hard) The fourth

Hatter (sighs) Two days wrong ! (angrily to the Hare) I told you butter wouldn't suit the works.

Hare (Meekly) It was the best butter.

Hatter- Yes, but some crumbs must have got in as well. You shouldn't have put it in with the breadknife.

Hare dips the watch in his teacup and looks at it again.

Hare- It was the best butter, you know.

Hatter- (to Alice) Don't fall asleep ! Now Have you guessed the riddle yet ?

Alice- No I give up. Why is a raven like a writing desk ?

Hatter- I haven't the slightest idea.

Hare- Nor I !

Alice- You might do something better with time than waste it asking riddles with no answers.

Hatter- Time's not an it. Time's a he ! I dare say you have never spoken to Time ! I have. But we quarrelled last March, just before he went mad, you know
(pointing with his teaspoon at the Hare) It was at the great concert given by the Queen of the Hearts. I had to sing.

Twinkle , twinkle little bat !
How I wonder what you're at !
You know the song perhaps ?

Alice- I've heard something like it

Wizard of Oz- Option 1-

AS ALICE IN OZ SCRIPTS ARE STILL BEING FINALISED PLEASE CHOOSE ONE OF THE FOLLOWING PIECES AS AN AUDITION PIECE.

Choose One- Dorothy, Lion, Tin Man or Scarecrow

Dorothy- If you please sir, we want to see the Wizard straight away...all four of us

Gatekeeper- All four of uswell nobody can see the great oz...not nobody, not no how

Dorothy- But please its very, very important.

Gatekeeper-(he says it much louder) Not nobody not no how

Tin Man- But she's Dorothy

Gatekeeper- (thinks) The Witches' Dorothy...well that makes a difference doesn't it....wait here ...I'll announce you at once

The Gatekeeper disappears.

Tin Man- Did you hear that he will announce us at once ?

Scarecrow- I can nearly have my brain

Tin Man- I can even hear my heart beating

Dorothy- Oh I'm going to get home soon

Lion- And I'm going to be king of the forest (he acts out a sequence) the King...(trumpet fanfare he places his hand on his heart)

"If I Were King Of The Forest" song sequence can be added here if the actor wants to do it or it can be skipped out or a small mimed montage to fanfare music in which Lion receives a cloak and a crown. (there is no need to do this at audition)

Dorothy- Your majesty if you were king you wouldn't be afraid of anything ?

Lion – Not nobody.....not no how

Tin Man- Not even a Rhinoceros

Lion- Impossoceros

Dorothy- How about a Hippopotamus

Lion- Why I trash it from top to bottomus

Dorothy- Supposing you met an elephant

Lion- I'd wrap him up in cellophant

Scarecrow- What about a brontosaurus ?

Lion- I'd show him who was king of the forest

All- How ?

Lion – How ?....(building up to it) Courage(underscored with triumphant low music) what makes a king out of a slave ? Courage...what makes a flag on a mast to wave ? Courage...what makes the elephant charge his tusk in the misty mist or the dusky dusk ? Courage. What makes the Muscat guard his musk ? Courage ? What makes the sphinx the seventh wonder ? Courage, What makes the dawn come up like Thunder ? Courage... What makes the Hot and Tot so Hot ? What puts the ape in Apricot ? What have they got that I aint got ?

Dorothy, Scarecrow & Tin Man- Courage

Lion (laughing) You can say that again (the gatekeeper looms behind him and makes him jump) huh ?

Gatekeeper- The Wizard says go away (he shoos them away and then leaves)

All- Go away ?

Scarecrow- Looks like we came along way for nothing

Dorothy- Oh (starts to cry) and I was so happy...I thought I was on my way home...

Scarecrow- Don't cry Dorothy ...we're gonna get you to the Wizard

Tin Man- We certainly are

Gatekeeper creeps into the scene listening

Dorothy- (blubbering) Aunt Em was so very good to me and I never appreciate her...running away like that and hurting her feelings...the Doctor said she was sick, she maybe dying...and its all my fault...

Gatekeeper starts wailing

Dorothy- I'll never forgive myself...never never never

Gatekeeper (Crying loudly)- Please don't cry anymore...I'll get you into the Wizard somehow...come on.. (not making sense) I haven't met him myself once

Door opens, they all walk through

Lion (stopping) Wait a minute fellas...I really don't want to see the Wizard this much...I better wait for you outside

He tries to leave and they all grab him

Scarecrow- Oh what's the matter ?

Tin Man- Oh he's just scared again

Dorothy- Don't you know the Wizard's gonna give you some courage ?

Lion- I'd be too scared to ask him for it

Dorothy- Well then we'll ask him for you

Lion (trying to escape) I'd sooner wait outside

Dorothy- Why ?

Lion- Because I'm still scared (crying , he jumps)

They all jump

Tin Man- What happened ?

Lion- (holding his tail in his hand) Somebody pulled my tail

Scarecrow- You did it yourself !

Lion – Oh

They all link arms and step forward together in unison

Wizard of Oz- Option 2

Choose one- Wicked Witch or Good Witch

Lights up Wicked Witch House- Witch is making a potion and a spell and enjoying throwing in all sorts of items

Wicked Witch- Neighbours Cat.....(throws a cat in we hear a miaow and a water splash effect)a munchkin's head.....(she throws in a plastic head and a water

splash effect) a sheep's tongue (it moves) oooooooh its still wiggling (she hits it with a hammer)

Good Witch knocks on the Wicked Witches' door

Wicked Witch (annoyed) Well...its certainly not the Avon Lady.....(opens the door)

Wicked Witch- (goes to be sick) Oh its Miss Fairy pants

Good Witch- We need to talk

Wicked Witch- Well I aint listening....

Good Witch- Well I'm not going....

Wicked Witch- Oh I think you'll find you will !!!

Good Witch- I am not leaving here without my munchkin !

Wicked Witch- Aint no Munchkin here.....search if you like.....come in...come closer...(she beckons with her hands)

Good Witch- You have kidnapped a Munchkin and I am here to take them home safely and in one piece....

Wicked Witch- (laughs hard) In one piece ? Eh ?...well there are definitely in one piece !!!

Good Witch peers into the cauldron

Good Witch- What have you done ?

Wicked Witch- Munchkin was clipping the hedge (mimes secateurs) and oooops slip...(mimes cut throat) I was just passing by

Good Witch- You will not get away with this...when the queen of the munchkins finds out she will be furious

Wicked Witch- And what's she gonna do ? Huh ? Climb up some ladders and challenge me to a fight ?what's she going to do....(she grabs the head out of the cauldron) sew this back on ?

Good Witch- Why you're nothing but a(builds up tension) an

Evil.....WITCH !

Wicked Witch- Why thank you.... such compliments...don't let the door hit you on the way out...hey you're forgetting your munchkin (she chases to the door with the head and sticks her fingers through the eye holes and pulling a horrible face)

Good Witch- (horrified) I know what spell your making and you wont get away with this...I'll be back

Wicked Witch- (mimics her as she leaves) I'll be back, I'll be back.....ha ha ha
....bring it on my pretty

Wicked Witch kicks the head around a little like a football and then slam dunks it back into the cauldron .Looking into the crystal ball at the poppy field

Wicked- Now I've created this potion.....something attractive to the eye , a beautiful smell.....but it will stop Miss goody two ruby shoes in her tracks.....

Behind Our Scenes- Option 1

Choose Liz, Violet, Kathryn or Jeff

Liz is talking direct to camera

Liz: Let me introduce the team. This is Violet, my assistant director. But she is so much more than that, aren't you, Violet?

Violet: So much more.

Liz: She's my right hand, the yin to my yang, the cheese to my pickle. Aren't you Violet?

Violet: Her right hand, the yin to her the yang, the, the...

Liz: (*whispers*) the cheese to my pickle

Violet: The cheese to my pickle

Liz: I really don't know what I'd do without Violet.

Violet: Yep.

Liz: We're the dynamic duo. Isn't that right Violet?

Violet shrugs.

Liz: Next is our Miss fix it. This is Kathryn, our Stage manager.

Kathryn has a nervous tick that she now displays, she gets annoyed if things are not perfect backstage.

Kathryn: Liz, I can't work like this. I've just done my hourly check of props and costumes and someone has moved an ornamental vase from stage left, the left of the stage.... to stage right.

Liz: Kathryn, we can fix that.

Kathryn: It's always stage left. On the left. That's the side it's brought on from during the fourth blackout in act one. Left.

Liz: It's alright Kathryn. I'll have a word with the cast.

Kathryn: And now it's been placed, rather haphazardly on the right.

Liz: Kathryn, calm down.

Kathryn: But don't worry. I've set up a camera. I'll catch the culprits.

Liz: Moving on.

Jeff coughs

Liz: Oh god. This is Jeff.

Jeff: Spelled with two f's.

Liz: He runs the theatre that we rent the space from.

Jeff: At a very reasonable rate. Welcome to our newly refurbished 'theatre of dreams' um... theatre. All the money for the room was raised from a stage production of the hit US film sensation Titanic, which we performed with a gigantic water tank on stage. I obviously played the very beautiful Rose. No expense was spared. Just so we looked the part we went on a very intensive 2 week cruise to Iceland where we saw many real icebergs.

Liz: Most of which were in his Bacardi and coke!

Jeff: In the show we had a replica of the ship from the film Titanic which sat in the Tank which held ... lots of gallons of water.

Violet: Wasn't the reason you needed to completely refurbish this room because the water tank cracked and flooded the entire stage, basement and auditorium?

Jeff: That hasn't been proved.

Liz: So that's the team.

Jeff: Sorry, Liz, can I just have a word.

Liz: (smiling cheesily to camera through gritted teeth) Can't it wait ?

Jeff: Not really. We've noticed a smell coming from the kitchenette. Like a cross between squid and Jaffa cakes. Any thoughts?

Liz (embarrassed, through gritted teeth) Not now Jeff, I am being interviewed for reality TV

Jeff- This is reality Liz, we can barely breath in there.

Liz- (to camera) I'm so sorry, can we take a short break ?

They break

Liz- Jeff, are you trying to sabotage this documentary

Jeff- We are supposed to be showing real life Liz

Liz- If we were making a documentary about you Jeff, Jeff at home, would we want to look in the contents of your bin ?

Jeff- Makes for good TV Liz

Liz- Makes for people turning off in droves Jeff !!!

Jeff- I thought it was a matter for interest.

Liz- I can have you removed from this project do you know that ?

Jeff- (threatening) Well if you do Liz, I can promise you then you'll have some real drama to film

Liz glares at him

Fairytale Fiasco Option 1

Choose 1 Felix, Volga or Bulinger

Scene 12- The Ugly Sister's House

Felix- Madam may I ask what is going on here ?

Volga- Where are the tied up slaves ?

Felix- It would seem that they escaped Madam !

Bulinger- Escaped !

Volga- Is this anything to do with you Felix ? Feeling sorry for them so you let them go ?

Felix- No madam, I turned my back for a moment and everyone escaped

Volga- REALLY ??

Felix- How did the dating go Madam ?

Volga- Wonderful, we forced him to propose....

Felix- How Romantic !

Volga- Not what I had wanted either Felix, I am afraid that Plan A and B went wrong... as stupid Doreen (**whacks her on the head**) here could not remember the genie words and so an instant love at first sight connection could not be made...we did the very best we could Felix....

Felix- I see, how did you manage that ?

Bulinger- Plan G was put into operation Felix

Volga- Yes we used plan G

Felix- And what may I ask is Plan G ?

Bulinger – A Head lock Felix...worked a treat

Felix- Such ingenuity ladies, I always told you that your biceps would come in handy one day...

Bulinger- Now we have just got to sort her mush out...

Felix- Well I think Madam is beautiful as she is In her own special way....

Volga- Oh Felix, I wish the prince saw me through your eyes...but alas it is not to be

Bulinger- it would seem we are not the only people wanting to kidnap Doreen, she appears very popular at present...

Volga- Yes a crazed mob arrived looking for Miss Cross Eyes and so we had no choice but to escape...

Felix- A crazed mob ?

Bulinger- Yes all dressed in Halloween costumes, with fangs looking like this (**mimes vampires**)

Felix- I see how strange and why is Doreen so precious again ?

Volga- Because only she knows the words to get the genie out of the lamp, no genie, no new face, no marriage, no money, no job, disaster....

Bulinger- So we have very little time, the public all know that the Princey has proposed, it will be front page news, Mad Prince proposes to hideous creature, aliens to take over the thronewe just have to transform Volga quickly so that he will actually go through with the wedding and this is where the little genie comes in....

Fairytale Fiasco Option 2

Choose one -Doreen or The Genie

Genie- Thank you

Doreen- See I told you I'd look after you

Genie- Yes, I would never have believed it, but yes you did, lets go through the words again, the magic words that get me in and out of the lamp, don't go messing things up....

Doreen- Don't you trust me ?

Genie- Its not that I don't trust you...its just that you are a bit ..er thick..that's all.

Doreen- Oh thanks

Genie- Ok, after three, remember we don't have much time you must memorise this

Doreen- Ok

Genie- One, two, three...

Doreen (in a thick Brummie accent, unaware of the words that she is saying are actually the lyrics of a Wham song) Wake me up, before you go...go....don't keep me hanging on like a yo, yo

Genie- I know it's a bit 80's but I am stuck with it for now....

Doreen- I'm sure I've heard it before

Genie- Stick to the words Doreen otherwise it won't work....hurry now

Doreen- Wake me up, before you go,...I don't want to miss it when you hit that high...wake me up before you go, go...cause I'm not planning on going solo...wake me up before you go go...take me dancing tonight, I wanna hit that high...yeah..yeah (Genie joins in with the high high bit and conducts her to hurry up)

Genie- Drat, it doesn't seem to have worked

Doreen- But I said the words right didn't I ?

Genie- Well, if you had I would be in the lamp by now

Doreen- I missed a go I think, I'll say it again now and then it should workGO !

Genie- No Doreen you have to say it all again, hurry hurry

Doreen- (stressed) Ooooh I feel stressed I cant remember any of it now.

Genie- (impatient) You will remember it Doreen !

Doreen- Er....my mind has gone blank

Genie- It's always blank

Doreen- You're gonna have to write it down for me again.

Genie- (angry) again ?

Doreen- In big marker pen and big font .

Blood Brothers Option 1

Choose Mrs Lyons or Mrs Johnstone

Mrs Lyons enters into her home midstage right carrying a parcel. Mrs Johnstone is cleaning.

Mrs Lyons- Hello, Mrs Johnstone, how are you ? Is the job working out all right for you ?

Mrs Johnstone- It's erm, great. Thank you. It's such a lovely house, it's a pleasure to clean it.

Mrs Lyons- It's a pretty house isn't it ? It's a pity it's so big. I'm finding it rather large at present.

Mrs Johnstone- Oh. Yeh. With Mr Lyons being away an' that ? When does he come back, Mrs Lyons ?

Mrs Lyons- Oh, it seems such a long time. The company sent him out there for nine months, so, what's that, he'll be back in about five months' time.

Mrs Johnstone- Ah, you'll be glad when he's back won't you ? The house wont feel so empty then, will it ?

Mrs Lyons- begins to unwrap her parcel.

Mrs Lyons- Actually Mrs J, we bought such a large house for the.....for the children....we thought children would come along.

Mrs Johnstone- Well y'might still be able to....

Mrs Lyons- No I'm afraid...We've been trying for such a long time now....I wanted to adopt but....Mr Lyons is..... well he says he wanted his own son, not someone else's. Myself, I believe that an adopted child can become one's own.

Mrs Johnstone- Ah yeh...yeh. Ey, its weird though, isn't it. Here's you cant have kids, an' me, I cant stop havin them. I'm having another one y' know.

Mrs Lyons- Oh, I see....

Mrs Johnstone- Oh but look, look its all right, Mrs Lyons, I'll still be able to do me work. Having babies is like clockwork to me. I'm back on me feet and workin' the next day y' know. If I have this one at the weekend I wont even need to take one day off. I love this job, y' know. We can just manage to get by now....

She is stopped by Mrs Lyons putting the contents of the package, a pair of new shoes upon the table.

Mrs Johnstone- Jesus Christ, Mrs Lyons, what are y' trying to do ?

Mrs Lyons- My god what's wrong ?

Mrs Johnstone- The shoes..... the shoes

Mrs Lyons- Pardon ?

Mrs Johnstone- New shoes on the table take them off

Mrs Lyons does so

Mrs Lyons (twiggig it realising) Oh....you mean you're superstitious ?

Mrs Johnstone- No, but you never put new shoes on the table.

Mrs Lyons- Oh go on with you. Look, if it will make you any happier, I'll put them away.

Mrs Lyons exits with the shoes

Music is heard as Mrs Johnstone warily approaches the table and the Narrator enters downstage right

Mrs Johnstone- I'm not superstitious.

Narrator- The Mother said

Mrs Johnstone- I'm not superstitious

Narrator- The Mother said.

Blood Brothers Option 2

Choose Narrator

Narrator enters midstage right.

Narrator steps forward into downstage right light.

Narrator Speaks-

So did y'hear the story of the Johnstone twins ?
 As like each other as two new pins.
 Of one womb born, on the self same day
 How one was kept and one given away ?
 An' did you never hear how the Johnstone's died,
 Never knowing that they shared one name,
 Till the day they died, when a mother cried
 My own dear son's lie slain.

The lights come up to show a re-enactment of the final moments of the play- the deaths of Mickey & Eddie.

Mrs Johnston enters with her back to the audience upstage centre. Narrator continues to speak

Narrator continues to speak downstage right

And did y'never hear of the mother, so cruel,
 There's a stone in place of her heart ?
 Then bring her on and come judge for yourselves
 How she came to play this part.

Blood Brothers Option 3

Choose Mickey or Edward

Mickey sits, bored, looking at the ants on the pavement.

Mickey (reciting as a poem)

I wish I was our Sammy
 Our Sammy's nearly ten.
 He's got two worms and a catapult
 An' he's built an underground den.

But I'm not allowed to go in there,
 I have to stay near the gate.

Cos' me Mam says I'm only seven,
But I'm not, I'm nearly eight !

I sometimes hate our Sammy,
He robbed me toy car y' know,
Now the wheel's are missin' an' the top's broke off,
An' the stupid thing won't go.
An' he said when he took it, it was just like that,
But it wasn't, it was dead straight,
But y' cant say nott'n when they think y' seven,
An y' not, y' nearly eight.

I wish I was our Sammy,
Y' wanna see him spit,
Straight in y' eye from twenty yards,
An' every time a hit,
He's allowed to play with matches,
And he goes to bed dead late,
And I have to go at seven,
Even though I'm nearly eight.

Y' know our Sammy,
He draws funny women,
Without arms or legs, or even heads,
In the bath's when he goes swimming,
But I'm not allowed to go to the baths,
Me Mam says I have to wait,
'Cos I might get drowned, cos' I'm only seven,
But I'm not, I am nearly eight.
Y' know our Sammy,
Y' know what he sometimes does ?
He wees straight through the letter box,
Of the house next door to us,
I tried to do it one night,
But I had to stand on a crate,
'Cos I couldn't reach the letter box
But I will by the time I am eight.

Bored and annoyed Mickey sits and shoots the imaginary Sammy

Edward aged 7 appears. He is bright and forthcoming. He enters from upstage right and meets downstage centre.

Edward- Hello

Mickey (suspiciously) Hello

Edward- I've seen you before.

Mickey- Where ?

Edward- You were up playing with some other boys near my house.

Mickey- You live up by the park ?

Edward- Yes. Are you going to come and play up there again ?

Mickey- No, I would do but I'm not allowed.

Edward- Why ?

Mickey- Cos me Mam says.

Edward- Well ,my Mummy doesn't allow me to play down here actually.

Mickey- Gis a sweet.

Edward- All right (He offers a bag from his pocket)

Mickey (shocked) What ?

Edward- Here.

Mickey – (trying to work out the catch. Suspiciously taking one) Can I have another one. For our Sammy ?

Edward- Yes of course. Take as many as you want.

Blood Brothers Option 4

Choose Mickey or Edward

Edward- What posh voice ?

Mickey- Your posh voice

Edward- Where do you live ?

Mickey- The estate, look. (he points)

Edward- My god I only live

Mickey- I know

Edward- That girl I saw you with, was that.....

Mickey- Linda. Do you remember Linda ?

Edward- Wow, was that Linda ? And is she your girlfriend ?

Mickey- Yeah, She's one of them.

Edward- One of the.

Mickey- Have you got a girlfriend ?

Edward- Me ? Me ? No !

Mickey- Haven't y ?

Edward- Look, you seem to have rather a lot of them, erm....perhaps you'd share one with me ?

Mickey- Share one. Eddie I haven't even got one girlfriend.

Edward- But Linda.....you said.....

Mickey- I know, but she's not. I mean, I mean she would be me girlfriend, she even says she loves me all over the place, but its just dead difficult.

Edward- What ?

Mickey- Like knowing what to say.

Edward- But you must, you must...

Mickey- I know that. But every time I see her I promise meself I'll ask her but, but the words just disappear.

Edward- But you mustn't let them.

Mickey- What do I say , though ?

Blood Brothers Song Option

If you wish to be considered for a character who sings solo, please submit a singing video audition in addition to any acted piece. Please choose a section of a suitable song to sing. Please submit as a separate video to any acted audition piece.

Grease Option 1

Choose one- Danny, Rizzo or Kenickie

Doody- Hey, Danny...ain't you gonna follow em ?

Danny- Why should I ? She don't mean nothin' to me.

Rizzo- Sure, Zuko, every day now ! Ya mean you ain't told em ?

Kenickie- That's cause you never stop flappin' your gums !

Danny- Hey, cool it, huh ?

Rizzo- Shut up Kenickie or you're gonna get a knuckle sandwich.

Kenickie- Oh I'm really worried , scab !

Rizzo- Okay you creep

Rizzo pushes Kenickie

Danny (separating them) Come on, cut it out ! What a couple of fruitcakes !

Rizzo- Well, he started it !

Kenickie- Man, what a yo-yo ! Make one little joke, the chick goes tutti-fruitti !

Danny- (Glaring at Rizzo and Kenickie) Cool it !

Doody- Jeez, nice couple.

There is an uncomfortable pause onstage as the kids hear Vince Fontaine on radio

Vince's Voice- ...cause tomorrow night yours truly, the main brain Vince Fontaine, will be M.C. ing the big dance bash out at Rydell High School-in the boy's gym.

Rizzo- Hey, Danny, you going to dance tomorrow night ?

Danny- I don't think so.

Rizzo- No ? Awww, you're all broke up over little gadget ?

Danny- Who ?

Rizzo- Ahh, c'mon, Zuko, why don'tcha take me to the dance, I can pull that Sandra Dee routine too. Right, you guys ?

Grease Option 2**Choose one –Danny & Sandy**

Danny- (removing his glasses) Why don'tcha move a little closer ?

Sandy- This is all right.

Danny- Well, can't ya at least smile or somethin' ? Look, Sandy, I practically had to bust Kenickie's arm to get his car for tonight. The guys are going to be really annoyed at me. I mean, I thought we were gonna forget about that scene in the park with Sonny and Rizzo and everything. I told ya on the phone I was sorry.

Sandy- I know you did.

Danny- Well ? (pause) Hey, you ain't goin' with another guy, are ya ?

Sandy- No. Why ?

Danny- Err...oh, ah...nothin' ...well, yeah...(Danny tries to take off his ring) I was gonna ask ya to take my ring.

Sandy- Oh, Danny...I don't know what to say.

Danny- Well, don'tcha want it ?

Sandy- Uh-huh.

Danny puts it on her finger

Danny- All right (beeps car horn) I shoulda gave it to ya' a long time ago. I really like you, Sandy.

He attempts to put his arm around her.

Sandy- Danny, take it easy ! What are you trying to do ?

Danny- Whattsa' matter ?

Sandy- Well, I mean...I thought we were just gonna- you know be steadies.

Danny- Well, whattaya' think going steady is , anyway ? C'mon Sandy !

Sandy- Stop it ! I've never seen you like this.

Danny- Whattaya getting' so shook up about ? I thought I meant somethin' to ya.

Sandy- You do. But I'm still the same girl I was last Summer. Just because you give me your ring doesn't mean you can do whatever you want.

Sandy opens the car door, gets out

Danny- Hey Sandy, wait a minute.

Sandy slams car door on Danny's hand

Sandy- I'm sorry, Danny

Danny- (in pain) It's nothing !

Sandy- Maybe we better just forget about it.

Sandy tries to give Danny his ring back. When he refuses, she leaves it on car's hood. She exits.

Grease - Song Option

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Oliver Option 1

Choose Oliver or Dodger.

Oliver has been walking miles and is tired. He is walking through crowds of people and is staring at the people within the crowd as he has never seen anything like this before. Dodger has been watching him.

Dodger- What are you looking at ? You never seen a toff before ?

Oliver- I'm sorry Sir, I didn't mean to stare.

Dodger- That's alright. You new to London then ?

Oliver- Yes, I've just arrived. I've been walking for days.

Dodger- What's your name boy ?

Oliver- Oliver Twist

Dodger- Glad to make your acquaintance. I'm Jack Dawkins. Better known around here as the Artful Dodger. Just Dodger to my friends. You can call me Dodger of course. You hungry ?

Oliver- Starving

Dodger- I can sort that out for you Oliver. Wait here. (He disappears into the crowd of people, Oliver tries to watch him but he can't see him, we see the Dodger steal a loaf of bread from one of the stalls, he goes back over to Oliver) Here you are.

Oliver- Thank you (He wolfs it down)

Dodger- Got any money?

Oliver- Not a farthing.

Dodger- Any lodgings?

Oliver- No, do you know of anywhere?

Dodger- Well it just so happens that I know a kindly gentleman that will put you up and won't ask anything in return. You interested ?

Oliver- Oh yes.

Dodger- I'll take you there now.

Oliver- Are you sure he won't mind ?

Dodger- Mind ? He won't mind.

Oliver Option 2

Choose one, Nancy, Bill or Fagin

Oliver has been adopted by the gentleman Mr Brownlow rather than go to jail for pick pocketing. Fagin's gang are worried that he will tell the police about them so they plan to kidnap him to keep him silent.

Bill- Did you see him today ?

Fagin- Dodger says he never saw him, says he never goes out alone.

Bill- We've got to get him back I tell you.

Nancy- Cant you just let the boy be ? He wont do you know harm like I said.

Bill- He could still open his mouth and drop us all in it. Lets face it, you're not innocent in all of this.

Nancy- Yeah I know what I am and things I've done. Just leave him be Bill, let him have the chance of a good life.

Fagin- I do fear that Bill is right my dear. I think it would have been better for all of us, if Oliver were brought back here.

Nancy- Better for all of us, better for you, you mean. Just leave him where he is. He won't talk.

Bill- And you know that do you ? We need to get him back Nancy.

Fagin- I could send Dodger to lure him back to us.

Bill- Don't you think he's caused us enough trouble.

Fagin- You're right, we need somebody Oliver won't suspect. Someone he trusts.

Nancy- Well you can count me out. I won't do it.

Fagin- Nancy my dear, think what will happen to us if Oliver talks, think what will happen to Bill, it'll be the drop for him Nancy. Do you want that, do you want to see Bill end up that way ?

Bill- You'll go and get that boy, or so help me you'll feel the back of my hand.

Nancy- I won't be any part of this.

Fagin- But Nancy, dear (Bill interrupts him)

Bill (He grabs her by the arm) She'll go Fagin

Nancy- No she won't Fagin (she pulls away)

Oliver – Song Option

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The Greatest Show Man- Option 1

Deliver the following monologue as a character from The Greatest Showman. Make sure to mention the name of your chosen character at the beginning of your video.

Monologue- (Can be used for multiple character choices)

Ladies & Gentlemen welcome to Barnum's American Museum of Curiosity. What kind of museum is it I hear you ask? A place to be transported. A place where people can see things they've never seen before. – We have wax figures? Oh yes we do. They are all the rage in Europe. We have Marie Antoinette with the sore throat. Napoleon. Come on in here. You'll be amazed at what you see ! You will meet some of the most famous folks from all history. But they are not all wax. Oh no. We have the Great O'Malley. Master of sleight of hand, the king of deception. And an elephant. Not just any elephant. This is a ten ton bull elephant straight from the plains of Africa. And the tallest giraffe in the world. - Welcome to the Barnum Museum. Its just one hour of your time, sirs madams... but it will change your life. We have a shows on the hour, every hour. Surely not for the fainted heart. I can tell you that you'll love it. Half the price for anyone who is wearing a hat. Ho ho, That's you, sir madam. Welcome to the Barnum Museum.

Greatest Showman- Song Option

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